



Our Saviour's Lutheran Church 160 Hill Farm Road Fairfield, CT

Presents a recital by Music Intern 2020

Josué Bustamante, violin

Concerto in E minor, Opus 64 Felix Mendelssohn (1809-1847)
Allegro molto appassionato
Andante
Allegretto non troppo – Allegro molto vivace

Alexis Zingale, piano

Concerto for Organ and Strings in F Major, Opus 9, No. 2 Giuseppe Sammartini (1695-1750)
Allegro
Andante
Allegro

Alice Caldwell, organ
Samuel Bustamante, violin
Cristina Bustamante, cello

Danza Latina for Violin Solo and Orchestra Brian Balmages (b. 1975)

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Samuel Bustamante, violin. Matthew Laponte, viola. Cristina Bustamante, cello.
Susanna Bustamante, percussion.
Student violinists: Emilia, En, Jhail, Natalie, Sloane.

Recorded at Mertens Theatre, University of Bridgeport, and Our Saviour's Lutheran Church,
July 25 and 26, 2020

Video online Saturday, August 29, 2020, 7:30 p.m. and on demand

Notes on the Program

Concerto in E minor, Opus 64, by Felix Mendelssohn

Composed near the end of his tragically short life, Mendelssohn's Violin Concerto is considered a staple of the concerto repertoire, combining beautiful melodies with virtuoso bravura. Mendelssohn used some innovative techniques in this work, such as bringing in the soloist almost immediately, in the second measure, without the expected long introduction, and linking the movements almost seamlessly. This recording was made in the Mertens Theatre at the University of Bridgeport as part of Josh's degree program.

Concerto for Organ and Strings in F Major, Opus 9, No. 2, by Giuseppe Sammartini

While Giuseppe Sammartini was perhaps the most famous European oboist of his time, his younger brother Giovanni Battista surpassed him in reputation as a composer and today is renowned as the "father of the symphony." We are fortunate, though, that Giuseppe left a collection of concertos for organ and strings that fit our performance needs in the summer of 2020 perfectly. The second concerto, in F major, is well-suited to our small, one-manual, Baroque-style organ at Our Saviour's. The orchestration for two violins and cello can still be played by the family trio of Josh, Sam, and Cristina Bustamante even in a time of social distancing! We look forward to a time when we can play this lively work for an in-person audience. Special thanks to Jeff Cronin for recording this performance as well as Danza Latina.

Danza Latina for Violin Solo and Orchestra by Brian Balmages

Written for an accomplished young soloist and school orchestra in Lansdale, Pennsylvania, Danza Latina uses melodies and rhythms inspired by Latin American dance music. Brian Balmages applies his skill in writing for developing instrumentalists to give young players an introduction to the concerto genre. In our outdoor, distanced performance, we included students from Our Saviour's music program and Josh's teaching studio, members of the Bustamante family, and one of our former Music Interns, Matthew Laponte.

Josué (Josh) Bustamante, Our Saviour's Music Intern 2020

Josh and his family trio have enriched music at Our Saviour's over the past year not only through their performances of solo and chamber works but also by accompanying hymns and liturgical music. Our Christmas Eve 2019 music took on a special resonance with an extended string ensemble to play new and traditional repertoire. For this summer's Internship Concert, Josh worked with three beginning violinists from our music program to prepare Danza Latina. At the same time, Josh was studying in the Bachelor of Music degree program at the University of Bridgeport, majoring in violin performance and music education, and maintaining his own teaching schedule. In May he graduated *summa cum laude*, and we congratulate him on his accomplishment! Now Josh is aiming for graduate school while continuing to teach and perform. We appreciate his contributions to our community, and we look forward to following his progress!

Our Saviour's Music Internship Program

Since 2005, the Music Internship Program has almost-annually sponsored a young person engaged in college- or graduate-level studies in music. These talented young people contribute to our church music program by performing, teaching, and inspiring younger musicians while learning about and engaging with music in the Lutheran tradition. We ask you to consider making a donation to the Music Internship program to provide a stipend for Josh's further studies. You may do this through the online donation link or with a check made out to Our Saviour's Lutheran Church (or "OSLC") with a note for "Music Internship." Thank you in advance for your support of music at Our Saviour's!